



# SUBMARINE LIGHTS

the dangerous pleasures of uncommon curiosity

release date: 11/2016

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## Pistols

Out to Dark Sea / Carry You Home  
Medicine  
Miss Disgrace  
Gun

## Petals

Suicide Smile  
Flower Hercules  
Martyrs & Milk  
Appetite of Apathy

[listen on bandcamp](#)

**Contact us for audio files:** [furrylittlerecords@gmail.com](mailto:furrylittlerecords@gmail.com)

**Genre** Indie rock

## Here's what they're saying:

"More symphonic than St. Vincent and less bombastic than The Polyphonic Spree. It's not quite twee, but fans of The Magnetic Fields and Belle & Sebastian will be happy." — ["If It's Too Loud"](#)

"Submarine Lights are like a cross between Brian Wilson and Polyphonic Spree, but with better songs." — Paul Seff, Evil Teen Records



## Submarine Lights are:

Stephen Duncan – voice, piano, synthesizers, banjo, electric, acoustic, & slide guitars

Meredith Duncan – piano, synthesizers, glockenspiel, voice

### Also Featuring:

Cory Helms – bass, synthesizers, electric, acoustic, & slide guitars

Josh Hoover – drums, percussion, programming

Buffi Jacobs – cello

Daniel Hart – violin, strings and arrangements

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**Bio** The debut album by Submarine Lights began as a long-distance sound experiment, with songs variously written and recorded in Dallas, DC, and NYC. Bringing together members of the Polyphonic Spree, Calhoun, and St. Vincent, *The Dangerous Pleasures of Uncommon Curiosity* layers soaring harmonies, subtle beats, liquid guitars, silvery strings, and memorable melodies into a collection of intimate (sometimes creepy) moments.

At the core of Submarine Lights are singer-songwriters Stephen & Meredith Duncan, along with Chemistry Set and Polyphonic Spree alums Cory Helms (guitars, bass) and Josh Hoover (drums). Joining them in their interstate sonic experiment were producer McKenzie Smith (Midlake, Father John Misty), violinist Daniel Hart (St. Vincent), and cellist Buffi Jacobs (Polyphonic Spree).

Produced by McKenzie Smith & Submarine Lights

Recorded by Submarine Lights, May 2014 to February 2015, in New York, Dallas, and Washington, DC

Strings recorded by McKenzie Smith at Redwood Studios, Denton, TX

Mixed by McKenzie Smith at Redwood Studios

“Appetite of Apathy” recorded and mixed by Todd & Toby Pipes at Bass Propulsion Labs, Dallas, TX, with additional recording and mixing by Submarine Lights. Samples from “Blabbermouth Night at The Place,” San Francisco, CA, 1957

Mastered by George Geurin at DES Mastering, Dallas, TX

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